

Catherine-wheel Cushion

IN BOLD CROCHET WORK

MATERIALS

- 10 oz. 3-ply wool for the whole cover.
- The original used:—
- 2 oz. each of four colours for the sides.
- 2 oz. one colour for the band.
- A large bone crochet hook.
- A round cushion pad to fit the cover.

TENSION

4 treble and 2 rows to 1 in.

N.B.—Always use 2 balls of wool and work with the double wool throughout.

With 2 balls of wool commence with 15 ch. and form these into a ring with a sl.st.

1st round.—2 ch., 1 tr. into 1st ch. of ring, * 2 tr. into next ch.; rep. from * to the end (30 tr., counting the 2 ch. at the commencement of the round as 1 tr.). Join to the beg. of the round with a sl.st.

2nd round.—2 ch., 1 tr. into next st., 1 tuft into next st. worked as follows: (place the hook under the wool, insert the hook through the top of the next st. and draw a loop) 3 times, turn the wool again over the hook and draw this loop through all the loops on the hook, 1 ch. This completes the tuft. * 2 tr. over the next 2 sts., 1 tuft into the next st.; rep. from * to the end. Join to the beg. of the round with a sl.st. (There should be 10 tufts and 10 groups of tr. in the round.)

Change to another shade.

3rd round.—2 ch., 2 tr. into next st., 1

tuft into the next tuft, worked thus: Hold the tuft made in previous row between thumb and finger, (place the hook under the wool, insert the hook underneath the ch.st. at the top of the tuft, from right to left, and draw a loop) 3 times, turn the wool again over the hook and draw this loop through all the loops on the hook, 1 ch. This completes 1 tuft and is the method to be used throughout the rest of the cushion. * 3 tr., over the next 2 sts., 1 tuft into the next tuft; rep. from * to the end. Join to the beg. of the round with a sl.st.

4th round.—2 ch., 3 tr., over the next 2 sts., 1 tuft into the next tuft, * 4 tr. over the next 3 sts., 1 tuft into the next tuft; rep. from * to the end. Join to the beg. of the round with a sl.st.

Change to another shade.

5th round.—2 ch., 4 tr. over the next 3 sts., * 1 tuft into the next tuft, 5 tr. over the next 4 sts.; rep. from * to the end, ending the last rep. with 1 tuft into the last tuft.

Join to the beg. of the round with a sl.st.

Now continue in this way, inc. 1 tr. between each tuft on every row and working in stripes of different shades of wool until the cushion is the required size.

Next round.—Work 1 d.c. into each st. to the end.

Fasten off.

Now with the same shade of wool as

used at the commencement and with the right side of the work facing, join the wool to the starting ring of 15 ch. and work inside the ring thus: 1 d.c. into the 1st st., * miss the next st., 1 d.c. into the next st.; rep. from * to the end.

Fasten off.

Work another piece in the same way.

The Band.—Commence with 14 ch.

1st row.—Miss 2 ch., * 1 tr. into the next ch.; rep. from * to end of row. Turn with 2 ch.

2nd row.—1 tr. into each tr. to end of row. Turn with 2 ch.

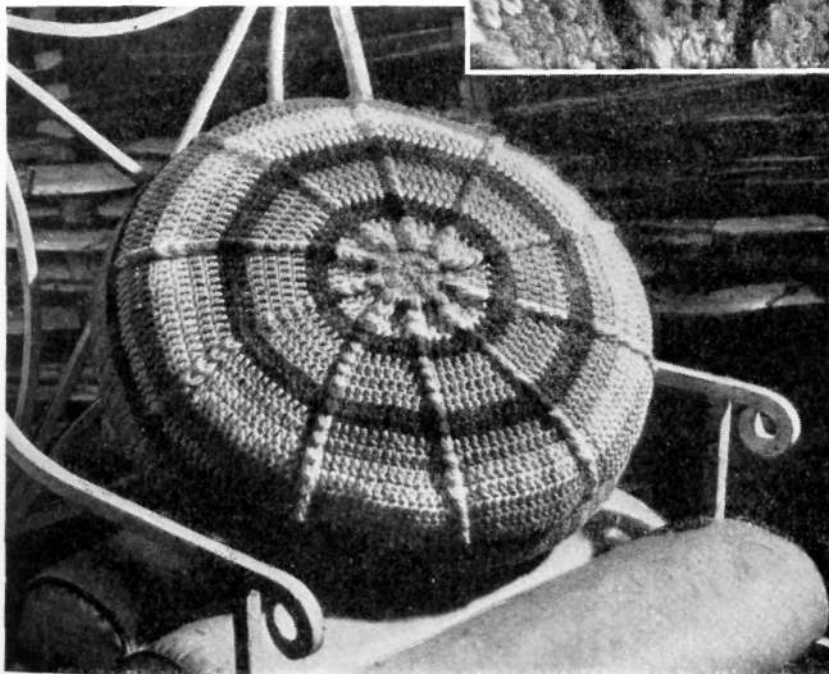
Rep. this row until the band is a sufficient length to fit all round the outer edges of the main pieces.

Fasten off.

Make-up.—Press the work lightly on the wrong side using a hot iron over a damp cloth.

Join the ends of the band neatly, then sew the outer edges of the main pieces to the side edges of the band, leaving an opening for the pad to be inserted.

Insert the pad and complete the join.



A catherine-wheel cushion that you can make as bright as fireworks for the garden seat. Choose softer colours when you crochet one for the lounge. Above: detail of the stitch.